

František Chaloupka

HECK THE VIRUS

for big band orchestra

2020

Legend

- There are 9 patterns in the piece (2.-9.), every pattern has 9 beats.
- Patterns should not be played in rhythmic unison. „Tutti individual rubato” gives always the range of asynchronicity.
- The number of repetitions of patterns ad lib. (conductor decides and shows change to different pattern).
- From every pattern on the page jump anytime (on the signal of a conductor) to the "hack" sequence.
- Play patterns in any octave. Play the pattern in the same octave register maximally two times.
- The patterns can be played in any order (e.g. you can go from number 5 back to 2 etc.)

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The score in C (transposing instruments sounds according to the tuning of the instrument lower or higher).

Open score.

Durata 3-10 min.

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Art of Virus Project 2020

The piece starts with 9-pitch sequence from the previous composer Judit Varga (1.1.1.) which I orchestrated and continued my own part, piece (1.1.1.2.). At the end of the piece I also left a 9-pitch solo sequence for the 2 composers I nominated to continue the project/piece.

H CK THE VIRUS

FOR BIG BAND ORCHESTRA

FRANTIŠEK CHALOUPEK, 2020

1. INTRO

♩ = 120

ASync.
WAH-WAH
QUASI LEGATO

TUMPETS
1-4.

p

SYNC.
BLOW/AIR

p

WAH-WAH

p

WAH-WAH

p

WAH-WAH

p

2.

PIU TO PRESTISSIMO
TUTTI INDIVIDUAL RUBATO

3.

HACK

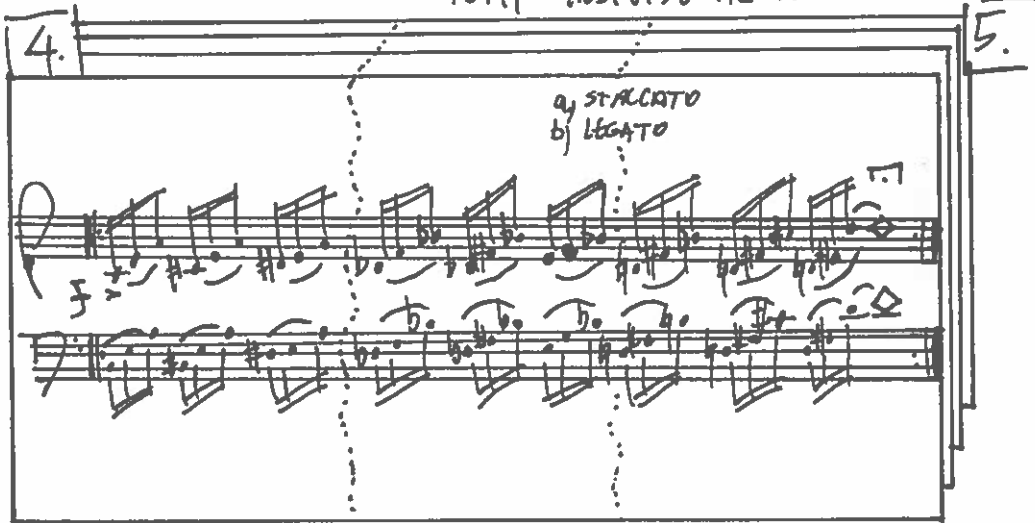
HOLD ANY PITCH FROM THE MOTIF
 [2] OR [3] AND THEN CONTINUE THE MOTIF.
 WITH EACH REPETITION HOLD DIFFERENT PITCH.

PPP

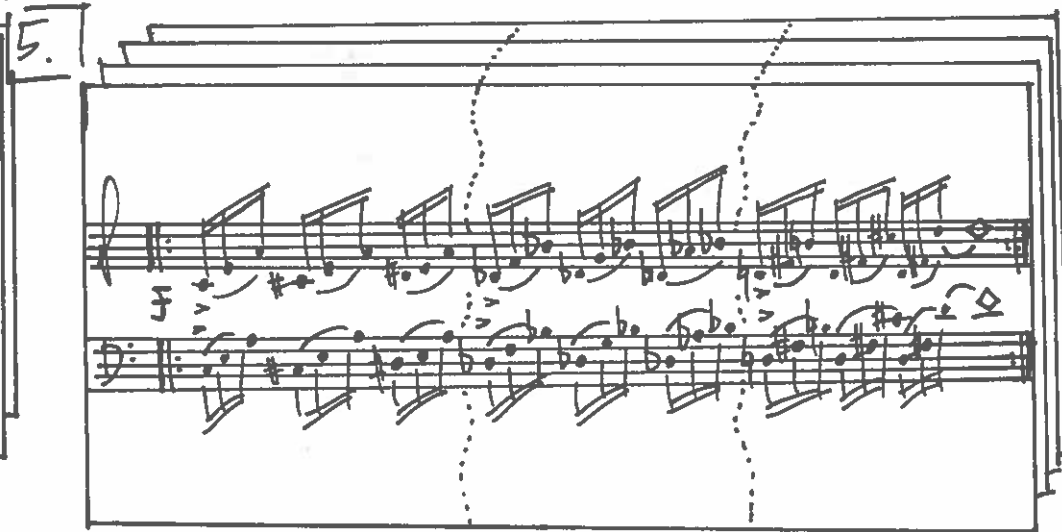
MICROINTERVALS AD LIB.
TUTTI INDIVIDUAL RUBATO F-

4.

a) STACCATO
b) LEGATO

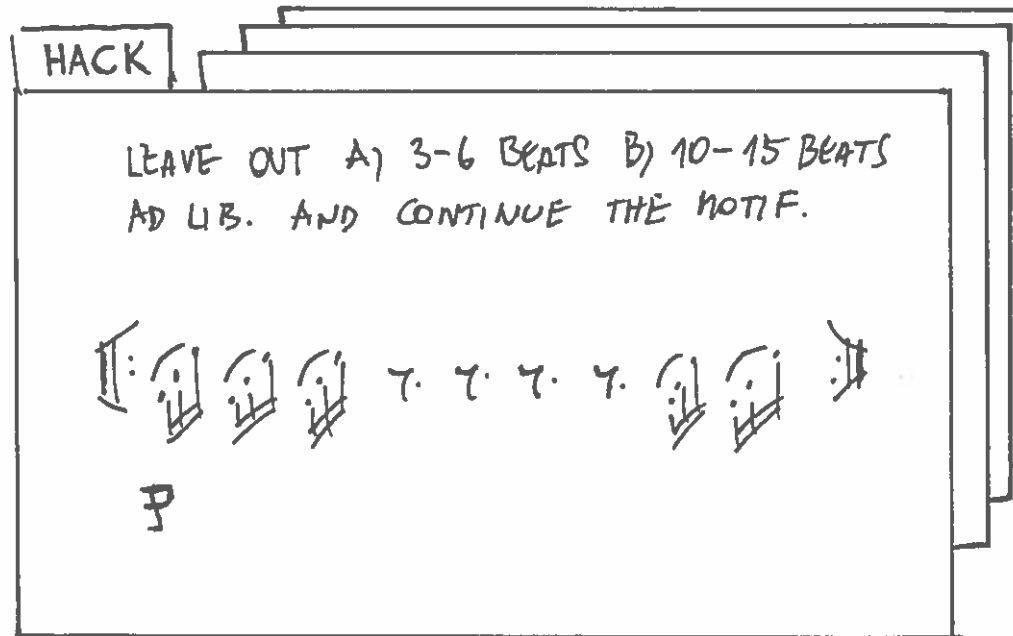


5.



HACK

LEAVE OUT A) 3-6 BEATS B) 10-15 BEATS
AD LIB. AND CONTINUE THE NOTIF.



6.

PRESTO PRECISISSIMO

TUTTI INDIVIDUAL RUBATO f -!

A) ppp
B) f
C) ppp

TRIPLE TONGUE

Handwritten musical score for system 6. It consists of two staves. The top staff begins with a treble clef and a 7/8 time signature. The music is characterized by dense, rapid sixteenth-note passages. A dynamic marking of f with an accent (^) is present. The bottom staff begins with a bass clef and a 7/8 time signature, mirroring the complexity of the top staff. Vertical dotted lines indicate specific points in the music. The system is enclosed in a double-line border with double bar lines at the ends.



7.

Handwritten musical score for system 7. It consists of two staves. The top staff begins with a treble clef and a 7/8 time signature. The music continues with dense, rapid sixteenth-note passages. A dynamic marking of f with an accent (^) is present. The bottom staff begins with a bass clef and a 7/8 time signature. Vertical dotted lines indicate specific points in the music. The system is enclosed in a double-line border with double bar lines at the ends.



HACK

ONLY SAXOPHONES

Handwritten musical score for system 8, labeled 'HACK'. It features a single staff with a treble clef and a 7/8 time signature. The music consists of dense, rapid sixteenth-note passages. A dynamic marking of ppp is present at the beginning. The system is enclosed in a double-line border with double bar lines at the ends.

8.
CORA

$\text{♩} = 70$

mf

9.

$\text{♩} = 72$

f

HACK

$\text{♩} = 60$

SOLO

p