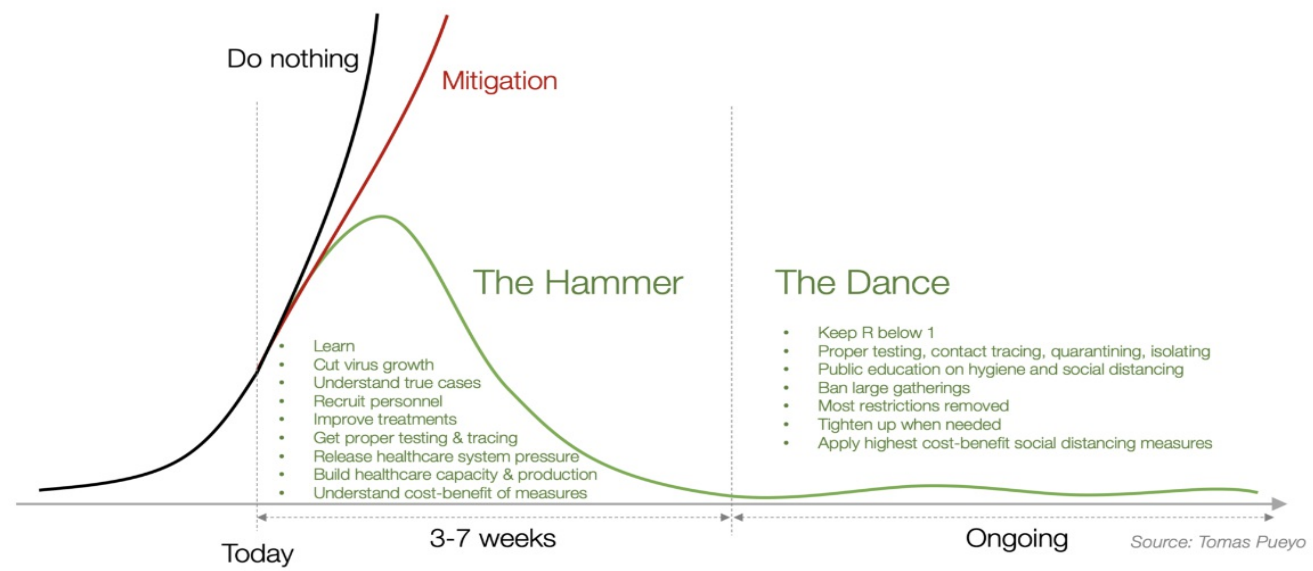


The Dance

If you hammer the coronavirus, within a few weeks you've controlled it and you're in much better shape to address it. Now comes the longer-term effort to keep this virus contained until there's a vaccine.



BUSTED - the Dance After the Hammer

Art of Virus #1.1.1

Judit VARGA (*1979)

swing ♩=120 (♩=♩⁺♩)

This musical score is a transposed score for a swing piece titled "BUSTED - the Dance After the Hammer" by Judit VARGA. The tempo is set at 120 beats per minute. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and rhythm section. The piece is in 4/4 time and features a complex arrangement with multiple key signatures and time signature changes. The woodwind section includes two Flutes, an Alto Saxophone, and a Tenor Saxophone. The brass section consists of four Trumpets in B♭, a Horn in F, two Trombones, a Bass Trombone, and a Tuba. The rhythm section includes a Drum Set, Electric Guitar, Piano, and Bass. The score is marked with dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece begins with a 4/4 time signature and includes several changes to 2/4 and 4/4 throughout. The notation includes various musical symbols such as notes, rests, and dynamic markings.

14

Alto Sax. *mp* *mf* *mf*

Alto Sax. *mp* *mf* *mf*

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf*

Tpt. 1 *mp* *mf* *f* *f* *imitate a dialogue*

Tpt. 2 *mp* *mf* *f* *f* *imitate a dialogue*

Tpt. 3 *mp* *mf* *f*

Tpt. 4 *mp* *mf* *f* *imitate a dialogue*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Dr. *mp* *mf* *f* *f*

E. Gtr. *mp* *mf* *f*

Pno. *mf*

Bs. *pizz* *mf*

C#m7 *F#7* *Bmaj9* *Fm9* *Bb13* *Eb9*

24

Alto Sax. *f* *f* *mf* *f*

Alto Sax. *f* *f* *mf* *f*

Ten. Sax. *f* *f* *mf* *f*

Bari. Sax. *f* *f* *mf* *f*

Tpt. 1 *f* *mp* *f* *mf* *f* *mf*

Tpt. 2 *imitate a dialogue* *f* *mp* *f* *mf* *f* *imitate a dialogue* *f* *mf*

Tpt. 3 *imitate a dialogue* *f* *mp* *f* *mf* *f* *mf*

Tpt. 4 *mp* *f* *mf* *f* *mf*

Hn. *mp* *f*

Tbn. 1 *f* *mf* *f* *mf*

Tbn. 2 *f* *mf* *f* *mf*

B. Tbn. *f* *mf* *f* *mf*

Tba. *f* *p* *f* *mf* *f* *mf*

Dr. *mp* *f* *mf* *f* *mf*

E. Gtr. *f* *f* *f*

Pno. *mp* *f* *f* *f*

Bs. *arco* *f* *p* *f* *mf* *f* *f* *mf*

gliss. *f* *f* *f*

33

Alto Sax. *f* *mf* *f* 3

Alto Sax. *f* *mf* *f* 3

Ten. Sax. *f* *mf* *f* 3

Bari. Sax. *f* *mf* *f* 3

Tpt. 1 *imitate a dialogue* *f* *mf* *f* *f* *f*

Tpt. 2 *f* *f* *f*

Tpt. 3 *mf* *f* *imitate a dialogue* *f*

Tpt. 4 *imitate a dialogue* *f* *f*

Hn. *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Dr. *mf* *f* GO MAD

E. Gtr. *f* *f* GO MAD

Pno. *f* *f* GO MAD

Bs. *f* *mf* *f*

38

Alto Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Tpt. 1 *f* *fff* Solo *wah-wah* 1 *p* quasi legato 2 3 4 5 6 7 8 9 *mp* new pitches for #1.1.1.1 and #1.1.1.2

Tpt. 2 *f* *fff*

Tpt. 3 *fff*

Tpt. 4 *fff*

Hn. *fff*

Tbn. 1 *fff* *wah-wah* *p*

Tbn. 2 *fff* *wah-wah* *p*

B. Tbn. *fff* *wah-wah* *p*

Tba. *fff*

Dr. *fff*

E. Gtr. *fff*

Pno. *fff*

Bs. *fff* *p*