

# Art of Virus

## #1. 2. 1. 1. 1. 1. 1. 1. 2. 1. 2. 2

♩ = 140

### TRANSPOSING SCORE

Pietari Kaasinen

(last two bars of #1.2.1.1.1.1.1.1.1.2.1.2  
by Eetu Lehtonen)

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Saxophones:** Soprano, Alto, Tenor 1, Tenor 2, and Baritone. Each part features a melodic line with accents and a dynamic marking of *mf*.
- Trumpets:** Four parts in B♭. Trumpet 1 has a *solo* section marked *f*, while the others are marked *mf*.
- Trombones:** Three parts (1, 2, and Bass). Trombone 1 and 2 have *gliss.* markings. All are marked *mf*.
- Other Instruments:** Horn in F, Tuba, Electric Guitar, Piano, and Bass Guitar. The Electric Guitar and Piano parts are marked *mf*.
- Drum Set:** Provides a steady rhythmic accompaniment.

The score is in 4/4 time and includes various musical notations such as accents, dynamics, and articulation marks.

6

Sop. Sax. *fz < mf*

Alto Sax. *fz < mf*

Ten. Sax. 1 *fz < mf*

Ten. Sax. 2 *fz < mf*

Bari. Sax. *fz < mf*

Tpt in Bb 1

Tpt in Bb 2 *fz < mf*

Tpt in Bb 3 *fz < mf*

Tpt in Bb 4 *fz < mf*

Hn. in F

Trb. 1 *gliss.*

Trb. 2 *gliss.*

B. Trb. *gliss.*

Tba. *mf*

E. Gtr.

Pno. *8va* *mf*

Bass

Dr.