

Transposed Score

Art of Virus

#1.2.1.1.1.1.1.1.2.2.1.2.2

Last bar of Mikko Sarvanne
#1.2.1.1.1.1.1.1.2.2.1.2

Olli Moilanen

♩=180

Straight 8's ♩=90

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Horn in F) and brass (Trumpet 1-4, Trombone 1 & 2, Bass Trombone, Tuba). The bottom section includes Piano, Upright Bass, and Drums. The score is divided into four measures, with a key signature change from 4/4 to 3/4 in the second measure and a time signature change to 6/8 in the third measure. Dynamics range from *ppp* to *ff*. The piano part features a complex rhythmic pattern with many quintuplets. The drums play a 'Straight 8's' pattern at half the tempo of the main music.

This page of a musical score features the following parts and dynamics:

- Alto 1:** *mf* (mezzo-forte)
- Alto 2:** *mf* (mezzo-forte)
- Tenor 1:** *p* (piano) and *mf* (mezzo-forte)
- Tenor 2:** *p* (piano) and *mf* (mezzo-forte)
- Bari. Sax.:** *p* (piano) and *mf* (mezzo-forte)
- Hn. (Horn):** *sub. p* (subito piano) and *mf* (mezzo-forte)
- Tpt. 1 (Trumpet 1):** *sub. p* (subito piano) and *mf* (mezzo-forte)
- Tpt. 2 (Trumpet 2):** *sub. p* (subito piano) and *mf* (mezzo-forte)
- Tpt. 3 (Trumpet 3):** *sub. p* (subito piano) and *mf* (mezzo-forte)
- Tpt. 4 (Trumpet 4):** *sub. p* (subito piano) and *mf* (mezzo-forte)
- Tbn. 1 (Tuba 1):** *sub. p* (subito piano) and *mf* (mezzo-forte)
- Tbn. 2 (Tuba 2):** *sub. p* (subito piano) and *mf* (mezzo-forte)
- B. Tbn. (Baritone Tuba):** *mf* (mezzo-forte)
- Tba. (Tuba):** *mf* (mezzo-forte)
- Pno. (Piano):** *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte)
- U. Bass (Upright Bass):** *p* (piano) and *mf* (mezzo-forte)
- Dr. (Drum):** *sub. p* (subito piano), *mf* (mezzo-forte), and *mf* (mezzo-forte)