

Transposed Score

Art of Virus #1.2.1.1.1.1.1
A Midsummer Night's Guitar

Yrjö Hjelt 2020

Attacca from 1.2.1.1.1.1.1

♩ = ca. 104

This musical score is a transposed score for a piece titled "A Midsummer Night's Guitar" by Yrjö Hjelt, 2020. It is an "Attacca" from a larger work, "Art of Virus #1.2.1.1.1.1.1". The tempo is marked as approximately 104 beats per minute (♩ = ca. 104). The score is written in 4/4 time and features a variety of instruments:

- Flute:** Starts with a rest, then plays a melodic line starting at measure 5, marked *mf* and ending at *pp*.
- Clarinet in B♭:** Similar to the flute, starting at measure 5 with *mf* and ending at *pp*.
- 2 Tenor Saxes:** Play a rhythmic pattern starting at measure 5, marked *mp* and *p*.
- Baritone Sax:** Plays a rhythmic pattern starting at measure 5, marked *mp* and *p*.
- 4 Trumpets in B♭:** Trumpets 1 and 2 play a melodic line starting at measure 5, marked *mf* and *pp*. Trumpets 3 and 4 play a rhythmic pattern starting at measure 5, marked *mp* and *p*.
- Horn in F:** Plays a melodic line starting at measure 5, marked *mf* and *pp*.
- 2 Trombones:** Play a rhythmic pattern starting at measure 5, marked *p* and *mp*.
- Bass Trombone:** Plays a rhythmic pattern starting at measure 5, marked *p* and *mp*.
- Tuba:** Plays a rhythmic pattern starting at measure 5, marked *p* and *mp*.
- Electric Guitar:** Starts with a rest, then plays a melodic line starting at measure 5, marked *mf* and *pp*. It includes a section marked "freely" and a section marked "p".
- Piano:** Plays a complex accompaniment starting at measure 5, marked *mp* and *p*.
- Bass Guitar:** Plays a rhythmic pattern starting at measure 5, marked *mp* and "even 1/16 notes".
- Drum Set:** Plays a rhythmic pattern starting at measure 5, marked *mp* and "swing 1/16 notes".