

ArtOfVirus #121112

Tuomas Turriago

$\text{♩} = 108$

Flute

Clarinet in B \flat

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Horn in F

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

Trombone 1

Trombone 2

Bass Trombone

Tuba

Drum Set

Electric Guitar

Bass Guitar

Piano

ArtOfVirus #1211112

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This musical score page, titled "ArtOfVirus #1211112", is the second page of a piece. It features a full orchestral and band arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Enters in the final measure with a melodic line starting on a flat note, marked *p*.
- Bass Clarinet (B. Cl.):** Enters in the final measure with a complex, rhythmic melodic line, marked *p*.
- Saxophones (T. Sx. 1, T. Sx. 2, B. Sx.):** Remain silent throughout this section.
- Horn (Hn.):** Enters in the final measure with a sustained note, marked *p*.
- Trumpets (C Tpt. 1-4):** Play a rhythmic pattern of eighth notes with accents throughout the first two measures.
- Trombones (Tbn. 1-2, B. Tbn., Tuba):** Play a rhythmic pattern of eighth notes with accents throughout the first two measures.
- Drums (D. S.):** Play a consistent eighth-note pattern throughout the first two measures.
- Electric Guitar (E. Gtr.):** Remains silent.
- Bass:** Enters in the final measure with a simple eighth-note line, marked *p*.
- Piano (Pno.):** Plays a complex, multi-voiced texture in the left hand with accents throughout the first two measures, and a simple eighth-note line in the right hand in the final measure, marked *p*.

The score includes various musical notations such as dynamics (*p*), accents (*>*), and articulation marks. A rehearsal mark "8^{ma}" is located at the bottom left of the page.

This musical score is for a piece titled "ArtOfVirus #1211112" on page 3. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features melodic lines with slurs and accents, dynamic markings of *mp* and *mf*.
- Bass Clarinet (B. Cl.):** Features a complex, rhythmic line with slurs and accents, dynamic markings of *mp* and *mf*.
- Saxophones (T. Sx. 1, T. Sx. 2):** Both parts play a rhythmic accompaniment with slurs and accents, dynamic markings of *mp* and *mf*.
- Bass Saxophone (B. Sx.):** Plays a rhythmic accompaniment with slurs and accents, dynamic markings of *mp* and *mf*.
- Horn (Hn.):** Features a melodic line with slurs and accents, dynamic marking of *f*.
- Trumpets (C Tpt. 1-4):** All parts are currently silent, indicated by a horizontal line.
- Trombones (Tbn. 1-2, B. Tbn.):** All parts are currently silent, indicated by a horizontal line.
- Tuba:** Currently silent, indicated by a horizontal line.
- Drums (D. S.):** Currently silent, indicated by a horizontal line.
- Electric Guitar (E. Gtr.):** Features a melodic line with slurs and accents, dynamic marking of *f*.
- Bass:** Features a rhythmic accompaniment with slurs and accents, dynamic marking of *f*.
- Piano (Pno.):** Features a complex, rhythmic line with slurs and accents, dynamic marking of *mf*. It includes markings for *8va* (octave up) in the right hand.

This musical score page, numbered 4, is for the piece "ArtOfVirus #1211112". It features a large ensemble of instruments. The score is organized into systems, with each instrument part starting at measure 12, as indicated by the "12" marking above the first staff of each instrument. The instruments included are:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- C Tpt. 3 (C Trumpet 3)
- C Tpt. 4 (C Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- D. S. (Drum Set)
- E. Gtr. (Electric Guitar)
- Bass
- Pno. (Piano)

The score is presented in a clean, black-and-white format, with each instrument part on its own staff. The piano part is written in grand staff notation, with a brace on the left side. The drum set part is written on a single staff with a double bar line. The overall layout is professional and clear, typical of a printed musical score.

This musical score page, titled "ArtOfVirus #1211112" and numbered "5", contains 18 staves of music. Each staff begins with a measure number "26". The instruments are arranged as follows:

- Fl. (Flute)
- B \flat Cl. (B-flat Clarinet)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- C Tpt. 3 (C Trumpet 3)
- C Tpt. 4 (C Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- D. S. (Drum Set)
- E.Gtr. (Electric Guitar)
- Bass
- Pno. (Piano)

The score is currently blank, with only a horizontal line and a measure rest (a small horizontal bar) visible in each staff, indicating that the musical notation has not yet been entered.