

Covid Stomp

Frank Carlberg

♩ = 248

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Electric Guitar
- Piano (Grand Staff)
- Acoustic Bass
- Drum Set

Key features of the score include:

- Tempo:** Quarter note = 248.
- Time Signature:** 4/4.
- Alto Sax 1 & 2:** Enter in the 3rd measure with a melodic line, marked *mp* and *g* (glissando).
- Trumpet 1 & 2:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Trombone 3:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Electric Guitar:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Piano:** Provides harmonic support with chords and arpeggios, marked *mf*.
- Acoustic Bass:** Provides harmonic support with chords, marked *mf*.
- Drum Set:** Provides a steady rhythmic accompaniment, marked *mf*.
- Trumpet 1 & 2:** Re-enter in the 5th measure with a melodic line, marked *mf*.
- Trombone 1 & 2:** Re-enter in the 7th measure with a melodic line, marked *mp*.
- Electric Guitar:** Re-enters in the 7th measure with a melodic line, marked *mp*.
- Piano:** Re-enters in the 7th measure with a melodic line, marked *mp*.
- Acoustic Bass:** Re-enters in the 7th measure with a melodic line, marked *mp*.
- Drum Set:** Re-enters in the 7th measure with a melodic line, marked *mp*.

Covid Stomp

10

A. Sax. 1 *mf* *Stomping* *f*

A. Sax. 2 *mf* *Stomping* *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

E. Gtr. *f*

Pno. *f*

A. B. *f*

D. S. *f*

Stomping

Staccato

Covid Stomp

19

A. Sax. 1 *mp* *f* *f*

A. Sax. 2 *mp* *f* *f*

T. Sax. 1 *mp* *f* *f*

T. Sax. 2 *mp* *f* *f*

B. Sax. *mp* *f* *f*

B^b Tpt. 1 *fz* *fz* *f*

B^b Tpt. 2 *fz* *fz* *f*

B^b Tpt. 3 *fz* *fz* *f*

B^b Tpt. 4 *fz* *fz* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

B. Tbn. *mp* *f*

E. Gtr. *mf*

Pno. *mp* *f* *mf* *f*

A.B. *mp* *f* *f*

D. S. *mp* *f* *mf* *f*

Detailed description: This is a page of a musical score for the piece 'Covid Stomp', page 3. The score is arranged for a large ensemble. It features 19 measures of music. The instruments are: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B^b Tpt. 1-4, Tbn. 1-3, B. Tbn., E. Gtr., Pno., A.B., and D. S. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *fz* (forzando), and *mf* (mezzo-forte). There are also accents and slurs throughout the piece. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one sharp (F#).

Covid Stomp

27
A. Sax. 1

27
A. Sax. 2

27
T. Sax. 1

27
T. Sax. 2

27
B. Sax.

27
B♭ Tpt. 1

27
B♭ Tpt. 2

27
B♭ Tpt. 3

27
B♭ Tpt. 4

27
Tbn. 1

27
Tbn. 2

27
Tbn. 3

27
B. Tbn.

27
E. Gtr.

27
Pno.

27
A. B.

27
D. S.

Musical score for the piece "Covid Stomp", page 4. The score is arranged for a full band and piano ensemble. The instruments listed include Alto Saxophones (A. Sax. 1 & 2), Tenor Saxophones (T. Sax. 1 & 2), Baritone Saxophone (B. Sax.), B♭ Trumpets (B♭ Tpt. 1-4), Trombones (Tbn. 1-3), Bass Trombone (B. Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Alto Bass (A. B.), and Drums (D. S.). The score starts at measure 27 and features various dynamics such as *mf*, *fz*, and *f*. There are also markings for accents (^) and slurs.

Covid Stomp

35

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno.

A.B.

D. S.

f

mf

mp

fz

f

mf

mp

f

f

f

mf

f

f

mf

f

f

Covid Stomp

This musical score is for a piece titled "Covid Stomp" on page 6. It is written in 4/4 time and features a variety of instruments. The score includes parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2), Trumpets (B♭ Tpt. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), and Drums (D. S.). The music is characterized by a strong, rhythmic pulse, with many notes marked with accents (>) and dynamic markings such as *mf*, *f*, *ff*, and *mp*. There are also dynamic hairpins and slurs throughout the score. The piece begins at measure 42. The saxophones and guitar play a melodic line, while the brass instruments provide a powerful harmonic and rhythmic support. The piano part has a complex texture with many chords and moving lines. The drum part is a driving, rhythmic accompaniment.

Covid Stomp

50

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

A. B.

D. S.

ff

ff

ff

The musical score is arranged in a system of staves. The top section includes five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and four trumpet parts (B \flat Tpt. 1-4). The middle section features three trombone parts (Tbn. 1-3) and one bass trombone part (B. Tbn.). Below these are the electric guitar (E. Gtr.), piano (Pno.), and double bass (A. B.) parts. The bottom staff is for the drums (D. S.). The score begins at measure 50. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones and double bass provide harmonic support with rhythmic patterns. The piano part features a complex texture with multiple voices and dynamic markings of fortissimo (ff). The electric guitar plays a melodic line with bends and slurs. The drums play a consistent rhythmic pattern with various articulations like accents and slurs.