

"AND IT WILL ALL MAGICALLY DISSAPPEAR" OR NOT

ALTO SAX AND FLUTE
ALTO SAX
2 TENOR SAX
BARITONE SAX
4 TRUMPETS
FRENCH HORN
2 TENOR TROMBONES
BASS TROMBONE
TUBA
GUITAR
PIANO
BASS (EITHER ELECTRIC OR ACOUSTIC)
DRUMS

NOTES

FROM BAR 4, TROMBONES HAVE MICROTONAL INDICATIONS IN CENTS.
INDICATIONS ARE HOW MANY CENTS BELOW THE GIVEN PITCH.
BUT ESSENTIALLY, EACH WHOLE STEP IS DIVIDED INTO 5 EQUAL INCREMENTS.

IF AN ALTO FLUTE IS AVAILABLE TO SUBSTITUTE FOR THE
SOPRANO FLUTE, CHANGE THE PITCH IN BAR 13 - 15
TO A BELOW MIDDLE C

v200811

"AND IT WILL ALL MAGICALLY DISSAPPEAR" OR NOT

To FLUTE

ASAX 1

ASAX 2

TSAX 1

TSAX 2

BSAX

TPT 1

TPT 2

TPT 3

TPT 4

FR HN

TBN 1

TBN 2

TBN 3 BASS

TUBA

GTR

PNO RH

PNO LH

BASS

DMS

Use ALT FINGERINGS TO PRODUCE MICROTONAL VARIATIONS IN PITCH AND TIMBRE

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-40 -80 -20 -60 0 -40 -80 -20 -60 0 -40 -80 -20 -60 0 -40 -80 -20 -60 0

-40 -80 -20 -60 0 -40 -80 -20 -60 0 -40 -80 -20 -60 0 -40 -80 -20 -60 0

-60 0 -40 -80 -20 -60 -60 0 -40 -80 -20 -60 0 -40 -80 -20 -60 0

7 8 9 10 11 12

"AND IT WILL ALL MAGICALLY DISSAPPEAR" OR NOT

(0:50)

(0:60)

FLUTE

15

FL. *ppp*

ASAX 2 *ppp*

TSAX 1 *ppp*

TSAX 2 *ppp*

BSAX *ppp*

fff

15

TPT 1 *fff*

TPT 2 *fff*

TPT 3 *fff*

TPT 4 *fff*

FR HN *fff*

15

TBN 1 *ppp*

TBN 2 *ppp*

TBN 3 BASS *ppp*

TUBA *ppp*

fff

OPTIONALLY SVB

15

GTR *fff*

PNO RH *fff*

PNO LH *fff*

BASS *fff*

DMS *fff*

CRASH

ppp

13

14

15

16

17