

#artofvirus - #aov2

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Sax
- Alto Sax
- Tenor 1
- Tenor 2 (labeled Clarinet in B $\flat$ )
- Bass Clarinet in B $\flat$
- Trumpet 1 (labeled Straight Mute)
- Trumpet 2 (labeled Straight Mute)
- Trumpet 3
- Trumpet 4 (labeled Flugelhorn)
- Horn in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Guitar
- Piano
- Acoustic Bass
- Drums

Tempo markings:  $\text{♩} = 55$  and  $\text{♩} = 95$ . Dynamics include *pp*, *mp*, *p*, and *ppp*. A "Fill" marking is present above the drum part at the  $\text{♩} = 95$  tempo change. The score concludes with the instruction "16th-even8ths feel ECM style".