

ART OF VIRUS

KORNEL FEKETE-KOVACS, JAKUB STANKIEWICZ, GRZEGORZ NAGORSKI

GRZEGORZ NAGORSKI

$\text{♩} = 160$
EVEN EIGHTS

Dm

Dm⁷/C

B^b

A(SUS⁴) A

Musical notation for Kornel Fekete-Kovacs, bass line, measures 1-4. The notation is in 4/4 time with a key signature of one sharp (F#). The notes are: D4, F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

KORNEL FEKETE-KOVACS

Piano accompaniment for Kornel Fekete-Kovacs, measures 1-4. The right hand is mostly silent. The left hand plays chords: Dm (D, F, A), Dm⁷/C (D, F, A, C), B^b (Bb, D, F), and A(SUS⁴) A (A, C, E, A).

D7(b9)

Cm⁷/F

Em⁷(b5)

E^b(#11)

F#^o

5

Musical notation for Jakub Stankiewicz, bass line, measures 5-8. The notes are: D4, F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

JAKUB STANKIEWICZ

Piano accompaniment for Jakub Stankiewicz, measures 5-8. The right hand plays chords: D7(b9) (D, F#, A, Bb), Cm⁷/F (Cb, Eb, Gb, Bb), Em⁷(b5) (E, G, Bb, D), E^b(#11) (Eb, G, Bb, D), and F#^o (F#, A, C).

9

Musical notation for Grzegorz Nagorski, bass line, measures 9-12. The notes are: D4, F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

GRZEGORZ NAGORSKI

Piano accompaniment for Grzegorz Nagorski, measures 9-12. The right hand is mostly silent. The left hand plays chords: D7(b9) (D, F#, A, Bb), Cm⁷/F (Cb, Eb, Gb, Bb), Em⁷(b5) (E, G, Bb, D), E^b(#11) (Eb, G, Bb, D), and F#^o (F#, A, C).