

transposed score

art of virus #7.1.1.1.2.1.1.2

for modern art orchestra

sergio cote

previous composer -----

♩ = 60

Soprano Sax *p*

Clarinet in B \flat *ppp*

Tenor Sax 1 *ppp*

Tenor Sax 2 *ppp*

Trumpet in C 1 *pp* *ppp*

Trumpet in C 2 *pp*

Trumpet in C 3 *p* *ppp* cup mute

Trumpet in C 4 *p* *ppp* straight mute

Trombone 1 *p* *ppp*

Trombone 2 *p* *ppp* straight mute

Electric Guitar *p* *ppp*

Piano *p*

5

S. Sax. *ppp*

B♭ Cl. *ppp*

T. Sax. 1

T. Sax. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ppp*

C Tpt. 3 *ppp*

C Tpt. 4 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

E. Gtr. *ppp* *pp*

Pno. *pp* *ppp*

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top two staves are for Soprano Saxophone and B-flat Clarinet, both marked *ppp*. The next two staves are for Tenor Saxophones 1 and 2; Tenor Sax 2 has a *ff* dynamic. The four trumpet staves (C Trumpets 1-4) and two trombone staves (Trombones 1 and 2) are marked *ppp*. The Electric Guitar staff has *ppp* and *pp* dynamics. The Piano staff has *pp* and *ppp* dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.