

Francesco Antonioni
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Un poco andante (♩ = 72)

The score is written for a jazz ensemble. The tempo is **Un poco andante** with a quarter note equal to 72 beats per minute. The piece is in 4/4 time, with changes to 5/4, 7/8, and 4/4 time signatures throughout. The instruments and their parts are:

- Flute:** Two flutes, both playing a sustained note in the final section with a *p* dynamic.
- Clarinet in A:** One clarinet, playing a sustained note in the final section with a *p* dynamic.
- Bass Clarinet in Bb:** One bass clarinet, playing a melodic line in the final section with dynamics *p* and *f*.
- Horn in F:** One horn, playing a melodic line in the final section with dynamics *f*, *p*, and *f*, and marked *con sord.*
- Trumpet in Bb:** Two trumpets, both playing a melodic line in the final section with *ppp* dynamics and marked *con sord.*
- Trombone:** Two trombones, both playing a melodic line in the final section with *ppp* dynamics and marked *con sord.*
- Bass Trombone:** One bass trombone, playing a melodic line in the final section with *ppp* dynamics and marked *con sord.*
- Tuba:** One tuba, playing a melodic line in the final section with dynamics *f*, *p*, *mf*, *f*, and *p*, and marked *solo*.
- Drum Set:** One drum set, playing a steady *pp sempre* wire-brush pattern.
- Piano:** One piano, playing a *pizz. on the strings* accompaniment with a *p* dynamic.
- Jazz Guitar:** One jazz guitar, playing a *p dolce* accompaniment with triplets and a *pp (eco)* dynamic.
- Double Bass:** One double bass, playing a *pizz.* accompaniment with triplets and a *pp (eco)* dynamic.

8

Fl. *mf* > *p* > *pp* > *ppp*

Fl. *mf* > *p* > *pp* > *ppp*

Cl. *mf* > *p* > *pp* > *ppp*

B. Cl.

Hn.

Tpt. *mf*

Tbn. *mf*

B. Tbn.

Tba.

Dr. (always on the drum-skin)

Pno. *p* *pp*

J. Gtr. *mf* *p* *pp (eco)* *mf*

Db. *mf* *pp (eco)* *p*

14

Fl. *p* *f* *p dolce* *flatt.*

Cl. *p* *f* *pp* *p dolce* *flatt.*

B. Cl. *p* *f* *p < f* *p < f* *p*

Hn. *f* *p* *pp*

Tpt. *pp* *f*

Tbn. *pp* *f* *pp* *ff*

B. Tbn. *pp* *f* *pp* *ff*

Tba. *f* *p < mf* *f* *pp* *f*

Dr. *pp*

Pno. *pp* *gliss.*

J. Gtr. *mf* *p*

Db. *f* *p* *f* *p*

senza sord. *mf (senza cresc.)* *(mf)*

Red.

20

Fl. *p dolce*

Cl. *pp*

B. Cl. *pp*

Hn. *pp* *p dolce*

Tpt.

Tbn. *pp*

B. Tbn. *pp* *gliss.* *pp*

Tba.

Dr. *p cant.*

Pno. *p*

J. Gtr.

Db. *p*

24

Fl. *pp* *f*

Cl. *p dolce* *f*

B. Cl. *p dolce* *f*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

B. Tbn. *p* *gliss.* *ff* *p* *f*

Tba. *p* *ff* *p* *f*

Dr. *f*

Pno.

J. Gtr. *f*

Db. *f* *p* *f*