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1960

Art Of Virus #7.1.1.2
2020

SCORE NOT IN C

♩ = ♩ = c. 72

The score is for a jazz ensemble and includes the following parts:

- Flute (2 staves)
- Clarinet in B♭
- Bass Clarinet
- Alto Sax
- Trumpet 1
- Trumpet 2
- Flugelhorn (2 staves)
- Horn in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Acoustic Bass
- Drums
- analysis (piano accompaniment)

Key features of the score include:

- Time Signature:** 7/8.
- Tempo:** c. 72.
- Dynamic Markings:** *f*, *mf*, *mp*, *sfz*, *mf* (AOV).
- Performance Techniques:** Cup mute, Bartók pizz., arco, sizzle, rim-click, rim-shot.
- Rehearsal Markings:** (from #7.1.1), (adapted from #7.1), (harmony adapted from #7.1.1).

melody for #7.1.1.2.1 & #7.1.1.2.2

The musical notation is written on a single staff in 5/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes and dynamics:

- Measure 1: Quarter rest, followed by a quarter note (F#) with a dynamic marking of *f* and a hairpin indicating a crescendo.
- Measure 2: A half note (D) with a dynamic marking of *p* and a hairpin indicating a decrescendo.
- Measure 3: A quarter note (F#) with a dynamic marking of *mf* and a hairpin indicating a crescendo. This note is part of a triplet of eighth notes.
- Measure 4: A quarter note (F#) with a dynamic marking of *f* and a hairpin indicating a crescendo.
- Measure 5: A half note (D) with a dynamic marking of *p* and a hairpin indicating a decrescendo. This note is part of a triplet of eighth notes.