

to the Modern Art Orchestra

# ArtOfVirus #71

Balázs HORVÁTH

(\*1976)

in 6/8

in 1

♩ = 115

*rit. molto*

*al* (♩ = 60)

The score is divided into seven measures, numbered 1 through 7. Measure 1 is marked with a tempo of 115. Measures 2 through 7 are marked with a tempo of 60. The score includes parts for Saxophone 1 (Soprano in Bb), Saxophone 2 (Alto in Eb), Saxophone 3 (Tenor in Bb), Saxophone 4 (Tenor in Bb), Saxophone 5 (Baritone in Eb), Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb, Horn in F, Trombone 1, Trombone 2, Bass Trombone 3, Tuba, Guitar, Piano, Double-Bass, and Drums. The score includes various musical notations such as dynamics (pp, p, mp, mf, ff), articulation (accents, slurs), and performance instructions (shake, con sord. straight, glissando, sizzle). The guitar part includes chord diagrams for F13(b9), A13(b9), Ab13, G#11, G#M7(b9), F7#9(b7), D7+AbM7#5, A13(b9)/Eb, and G7(#5)+g#fmajD#.

Play the chord then release the notes one by one in the given order.  
Try to keep the given approximate tempo, but follow the abilities of your piano.  
(In case of less resonance, play faster; in case of longer resonance, play slower.)

melody for #711 &amp; # 712

