

# Art of Virus #72211221

FRIDO TER BEEK

♩ = 115 **AGRESSIVELY**

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- WOODWINDS:** Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone. They play melodic lines with dynamic markings of *f*, *mf*, and *sf*.
- BRASS:** Horn in F, Trumpet 1-4, Trombone 1-3, Bass Trombone, and Tuba. The brass section provides harmonic support and rhythmic drive, with dynamic markings ranging from *f* to *ff*.
- STRING/KEYBOARD:** Electric Guitar and Piano. The guitar plays a driving, rhythmic line, while the piano provides harmonic accompaniment. Both are marked *f*.
- DRUMS:** Features a *CLOSED HIHAT* pattern and *TOMS* playing. Dynamic markings include *f* and *CRASH*.

Performance instructions include **AGRESSIVELY** and a tempo of  $\text{♩} = 115$ . The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

This page of a musical score, numbered 2, features a vocal ensemble and a symphony orchestra. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Horn, Trumpet 1-4, Trombone 1-3, Bass Trombone, and Tuba. The instrumental parts include Violin, Piano, Bass, and Drums. The score is divided into three measures. The first measure shows the vocalists with whole notes and rests, while the instruments play rhythmic patterns. The second measure continues these patterns. The third measure features a dynamic shift from piano (*p*) to fortissimo (*ff*) for all parts, with various articulation marks like accents and slurs. The key signature has one flat, and the time signature is 4/4.