

Instructions:

- Divide the ensemble into 6 equal groups.
- Groups 1, 2 and 3 perform the material at the bottom of this page.
- Groups 4, 5 and 6 perform the material on the next page.
- All material is written in concert pitch. Transposing instruments should transpose.
- Non-wind/brass players should join groups 1, 2, and 3.
- The duration is 1 minute.

Instructions for groups 1, 2 and 3:

- Each note is to be played on a single breath for as long as you can maintain a reasonable tone at the required dynamic. Non-wind/brass players should play each note for the length of time it takes to exhale. Do not re-articulate pitches.
- You may transpose the pitches into different octaves.
- You should each play your line at your own tempo, as long as the overall feel of the piece is slow.
- You should play your line individually. Do not try to play in rhythmic unison with other players in your group.
- If you reach the end of the line before the given duration, you should start again from the beginning of the line.
- Do not begin the line in unison. Stagger your entries.
- The dynamic markings are given with a time at which they should appear, and do not necessarily match up with the note that they are displayed beneath.

Duration: 1 minute

Group 1

Group 2

Group 3

*pp* 0:00      *f* 0:30      *pp* 0:59

♩ = 60

Group 4

Group 5

Group 6

5

Gp. 4

Gp. 5

Gp. 6

9

Gp. 4

Gp. 5

Gp. 6

13

Gp. 4

Gp. 5

Gp. 6

Melody for next composer: