

ART OF THE VIRUS

BAR 1 TO 4 THEME BY ADRIAN FRY HARMONISED AND ARRANGED BY HENRY LOWTHER (13/6/2020)
BAR 5 TO 7 THEME BY HENRY LOWTHER (13/6/2020)

$\text{♩} = 55$

WOODWIND 1
FLUTE

WOODWIND 2
CLARINET
IN Bb

WOODWIND 3
FLUTE

WOODWIND 4
CLARINET
IN Bb

WOODWIND 5
BASS CLARINET
IN Bb

TRUMPET 1
IN Bb
HARMON MUTE

TRUMPET 2
IN Bb
CUP MUTE

TRUMPET 3
FLUGELHORN
IN Bb

TRUMPET 4
FLUGELHORN
IN Bb

HORN IN F

TROMBONE 1
BUCKET MUTE

TROMBONE 2
BUCKET MUTE

BASS TROMBONE
BUCKET MUTE

TUBA

GIUITAR

PIANO

BASS

DRUMS
BRUSHES

Detailed description: This is a full orchestral score for the piece 'Art of the Virus'. The score is written in 4/4 time with a tempo of 55 beats per minute. It features a variety of instruments including woodwinds (flutes, clarinets, bass clarinet), trumpets (with harmonic and cup mutes), trombones (with bucket mutes), horns, guitar, piano, bass, and drums (with brushes). The score is divided into two thematic sections: Bars 1 to 4, composed by Adrian Fry and arranged by Henry Lowther, and Bars 5 to 7, composed by Henry Lowther. The notation includes various musical symbols such as notes, rests, mutes, and articulation marks. The woodwind and trumpet parts have complex melodic lines, while the trombone and horn parts provide harmonic support. The guitar and piano parts are more sparse, and the bass and drums provide a steady rhythmic foundation.