

This musical score page, numbered 2, contains 18 staves of music. The instruments are listed on the left: Fl. (Flute), Cl. (Clarinet), Fl. (Flute), Fl. (Flute), Soff. Cl. (Soprano Clarinet), Tr. (Trumpet), Tr. (Trumpet), Tr. (Trumpet), Tr. (Trumpet), Cor. (Cor Anglais), Trb. (Trombone), Trb. (Trombone), Soff. Trb. (Soprano Trombone), Tba. (Tuba), El. Chit. (Electric Guitar), Pf. (Piano), Cb. (Cello), and Dr. (Drum). The score is written in 2/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf*, *mp*, *ff*, *fff*, and *pp*. A section marked with a 'C' in a box begins at the start of the second measure of the first staff. The Electric Guitar part includes a 'Distorsion eff.' marking. The Piano part features complex chordal textures with many triplets. The Drum part consists of a rhythmic pattern of eighth notes. The overall texture is dense and dynamic, with frequent changes in volume and articulation.

16 D

Fl. *pp* *p* *pp* *p* *p* *pp*

Cl. *pp* *p* *pp* *p* *p* *pp*

F. *pp* *p* *pp* *p* *p* *pp*

F. *pp* *p* *pp* *p* *p* *pp*

Soff. Cl. *pp* *pp* *pp* *pp* *pp* *pp*

Tr.

Tr.

Tr.

Tr.

Cor.

Trb.

Trb.

Soff. Trb.

Tba.

El. Chit.

Pf.

f *pp* *pp* *pp*

pp *pp*

D

Cb.

Dr.

AOV #9.2.1.1.2.1.1.1.2.2

Flauto

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

♩ = 110

♩ = 70

A

ppp *mp* *ppp* *f* *mf*

B

f

f

C

mf

D

pp *p* *pp*

p *p* *pp*

pp

Clarinetto in Si \flat

AOV #9.2.1.1.2.1.1.1.1.2.2

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

$\text{♩} = 110$ $\text{♩} = 70$

2

A

mf *p* *f* *mf*

3

3

3

3

6

B

3

3

3

12

C

ff *fff* *mp* *ff* *fff* *mp* *ff* *fff* *mp* *ff* *fff* *mp*

16

D

pp *p* *pp* *p* *p* *pp*

22

3

AOV #9.2.1.1.2.1.1.1.2.2

Flauto

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

♩ = 110

♩ = 70

2

A

2

ppp < *mp* > *ppp* *f* < > *mf* <

B

8

f 3 3 3 3 3 3 3

10

3 3 3 3 3 3 3

C

12

3 *mf*

D

16

pp < *p* > < *pp* >

19

p < *p* > < *pp* >

22

3

Flauto

AOV #9.2.1.1.2.1.1.1.2.2

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

♩ = 110

♩ = 70

A

2 2

ppp *mp* *ppp* *f* *mf*³

B

8

f 3 3 3 3 3 3

10

3 3 3 3 3 3

C

12

3 *mf*

D

16

pp *p* *pp*

19

p *p* *pp*

22

3 *pp*

Clarinetto Basso e in Si \flat

AOV #9.2.1.1.2.1.1.1.2.2

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

$\text{♩} = 110$ $\text{♩} = 70$

A

ppp < *mp* > *ppp* *pp* *mp* < > *pp* < *mp* >

B **C**

ff < *fff* > *mp* *ff* < *fff* > *mp* *ff* < *fff* > *mp*

D

ff < *fff* > *mp* *pp* *pp*

pp *pp* *pp*

3

Tromba in SI \flat

AOV #9.2.1.1.2.1.1.1.1.2.2

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

$\text{♩} = 110$ $\text{♩} = 70$

2 4

8 **B** *f* *ff*

12 **C** *>f* 3 3 3 3 3 3

16 **D** 6 3

Tromba in SI \flat

AOV #9.2.1.1.2.1.1.1.1.2.2

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

$\text{♩} = 110$ $\text{♩} = 70$

A **B** **C** **D**

mp < *ff* *f*

2 3 3 3 3 3 3 3 6 3

AOV #9.2.1.1.2.1.1.1.1.2.2

Tromba in SI \flat

$\text{♩} = 110$

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

♩=70

2

A

3

7

mp

8

B

3

3

3

3

3

3

mf

ff

12

C

3

3

3

3

3

3

f

16

D

6

3

AOV #9.2.1.1.2.1.1.1.1.2.2

Tromba in SI \flat

$\text{♩} = 110$

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

♩=70

2

A

3

mp

8

B

mf

ff

12

C

f

16

D

6

3

AOV #9.2.1.1.2.1.1.1.2.2

Corno in FA

comp. Giovanni Minguzzi
arr. Giovanni Minguzzi

♩ = 110

♩=70

2

A

8

B

f

mf >

12

C

mp >

mf <

ff

3

3

16

D

6

3

AOV #9.2.1.1.2.1.1.1.1.2.2

Trombone

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

♩ = 110

♩ = 70

2

A

3

p

8

B

2

C

mf mp \longleftarrow \longrightarrow ff > pp

mf \longleftarrow ff

14

D

3

6

22

3

AOV #9.2.1.1.2.1.1.1.1.2.2

Trombone

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

♩ = 110

♩ = 70

8 **A** 2

8 **B** *fff* *p* **C** *pp* *mp* *pp* *mp*

14 **D** 6

22 3

AOV #9.2.1.1.2.1.1.1.1.2.2

Trombone Basso

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

♩ = 110

♩ = 70

2

A

2

pp. mp <> pp < mp <

8 B

2

C

mf mp < ff > pp

mf < ff

14

3

3

7

D

6

22

3

AOV #9.2.1.1.2.1.1.1.1.2.2

Chitarra Elettrica

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

♩ = 110

The musical score is written for electric guitar and consists of four systems of notation. The first system (measures 1-4) starts with a tempo marking of ♩ = 70 and a 4/4 time signature. It features a half note followed by a whole note, with a dynamic of *fff* and a hairpin leading to *p*. A section marker 'A' is placed above the staff, and a '4' indicates a four-measure rest. The second system (measures 5-8) begins with a section marker 'B' and a dynamic of *fff*. It contains a triplet of eighth notes, a 2/4 time signature, and a section marker 'C'. The dynamic changes to *mf* and then *ff* with a hairpin, before returning to *mf*. The instruction 'Distorsion eff.' is written above the staff. The third system (measures 9-13) starts with a section marker 'D' and a dynamic of *ff*. It includes two triplet markings over eighth notes and a 7-measure rest. The fourth system (measures 14-21) features a 3-measure rest.

Piano

AOV #9.2.1.1.2.1.1.1.2.2

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

♩ = 110

♩ = 70

fff p *Red.* f

4 **A** mp mf

8 **B** mf ff

12 **C** fff

14 mf f *Red.*

V.S.

16 D

2

2

Red. _____ | *Red.* _____

22

2

Contrabbasso

AOV #9.2.1.1.2.1.1.1.1.2.2

comp. Giovanni Minguzzi
arr. Giovanni Minguzzi

♩ = 110

The musical score is written for Contrabass and consists of four staves. The tempo is marked as ♩ = 110. The piece begins with a *pizz.* (pizzicato) section at a tempo of 70, indicated by a quarter note with a dot and the number 70. The first staff contains measures 1-6, ending with a double bar line. Above the staff, the instruction *Arc.* (arco) is written, followed by a box containing the letter 'A'. The second staff starts at measure 7 and contains measures 7-10. It features a *fff* (fortissimo) dynamic marking with a hairpin crescendo leading to a *p* (piano) dynamic marking. A box containing the letter 'B' is placed above the staff. The third staff starts at measure 11 and contains measures 11-14. It features a *mf* (mezzo-forte) dynamic marking and includes several triplet markings. A box containing the letter 'C' is placed above the staff. The fourth staff starts at measure 15 and contains measures 15-18. It features a *ff* dynamic marking and includes triplet markings. A box containing the letter 'D' is placed above the staff. The piece concludes with a final triplet in measure 18, followed by a double bar line.

Set di batteria

AOV #9.2.1.1.2.1.1.1.1.2.2

comp. Giovanni Minguzzi
arr. Giovanni Minguzzi

♩ = 110

♩ = 70

A

4

8 B

3

C

mf < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

16 D

6

3