

AOV #9.2.1.1.2.1.1.1.2.2

comp. Giovanni Minguzzi
arr. Giovanni Minguzzi

♩=110

♩=70

A

B

Flauto *pppp < mp < pppp*

Clarinetto in SI *mf > p < f > mf < f > p*

Flauto *pppp < mp < pppp*

Flauto *pppp < mp < pppp*

Clarinetto Basso e in SI *ppp < mp > ppp*

Tromba in SI

Tromba in SI

Tromba in SI

Tromba in SI

Corno in FA *p*

Trombone *fff < p*

Trombone *pp < mp > pp < mp*

Trombone *pp < mp > pp < mp*

Tuba *fff < p*

Chitarra Elettrica *fff < p*

Piano *f < mp*

Contrabbasso *♩=70 pizz.*

Set di batteria

Arc. A

B

This musical score is for a symphony orchestra and woodwinds. It features the following instruments and parts:

- Flutes (Fl.):** Three parts, each with triplet patterns in the first two measures and melodic lines thereafter. Dynamics include *mf*.
- Clarinet (Cl.):** One part with melodic lines and dynamic markings of *ff*, *fff*, and *mp*.
- Flute II (Fl. 2):** One part with triplet patterns and melodic lines, dynamics include *mf*.
- Flute III (Fl. 3):** One part with triplet patterns and melodic lines, dynamics include *mf*.
- Soprano Clarinet (Soff. Cl.):** One part with melodic lines and dynamic markings of *ff*, *fff*, and *mp*.
- Trumpets (Tr.):** Four parts with melodic lines and dynamic markings of *ff* and *f*.
- Trombones (Tbn.):** Three parts with melodic lines and dynamic markings of *mf*, *mp*, *ff*, and *pp*.
- Soprano Trombone (Soff. Tbn.):** One part with melodic lines and dynamic markings of *mf* and *ff*.
- Tuba (Tba.):** One part with melodic lines and dynamic markings of *ff* and *f*.
- Electric Chorus (El. Chit.):** One part with melodic lines and dynamic markings of *mf* and *ff*, including a "Distorsion eff." effect.
- Piano (Pf.):** Two parts with complex accompaniment, including triplets and dynamic markings of *ff* and *f*.
- Contra Bass (Cb.):** One part with melodic lines and dynamic markings of *ff* and *f*.
- Drum (Dr.):** One part with dynamic markings of *mf*, *ff*, and *mf*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A section marked with a box 'C' begins at measure 10. The page number '2' is located at the top left.

16 D

Fl. *pp* *p* *pp* *p* *p* *pp*

Cl. *pp* *p* *pp* *p* *p* *pp*

Ff. *pp* *p* *pp* *p* *p* *pp*

Fl. *pp* *p* *pp* *p* *p* *pp*

Soff. Cl. *pp* *pp* *pp* *pp* *pp* *pp*

Tr.

Tr.

Tr.

Tr.

Cor.

Trb.

Trb.

Soff. Trb.

Tba.

El. Chit.

Pf.

f *pp* *pp* *pp* *pp* *pp*

f *pp* *pp* *pp* *pp* *pp*

D

Cb.

Dr.

AOV #9.2.1.1.2.1.1.1.2.2

Flauto

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

♩ = 110

♩ = 70

2

A

2

ppp < *mp* > *ppp* *f* < > *mf* ³

8

f 3 3 3 3 3 3

10

3 3 3 3 3 3 3 3

12

3 *mf*

16

pp *p* *pp*

19

p *p* *pp*

22

3

Clarinetto in Si \flat

AOV #9.2.1.1.2.1.1.1.1.2.2

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

$\text{♩} = 110$ $\text{♩} = 70$

2

A

mf *p* *f* *mf*

3 3 3

6

B

3

12

C

ff *fff* *mp* *ff* *fff* *mp* *ff* *fff* *mp* *ff* *fff* *mp*

16

D

pp *p* *pp* *p* *p* *pp*

22

3

AOV #9.2.1.1.2.1.1.1.2.2

Flauto

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

♩ = 110

♩ = 70

2 2

ppp *mp* *ppp* *f* *mf*

8

f

10

12

mf

16

pp *p* *pp*

19

p *p* *pp*

22

3

Flauto

AOV #9.2.1.1.2.1.1.1.1.2.2

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

♩ = 110

♩ = 70

A

2 2

ppp < *mp* > *ppp* *f* < > *mf*³

B

8

f 3 3 3 3 3 3 3

10

3 3 3 3 3 3 3

C

12

3 *mf*

D

16

pp *p* *pp*

19

p *p* *pp*

22

3

Clarinetto Basso e in Si \flat

AOV #9.2.1.1.2.1.1.1.1.2.2

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

$\text{♩} = 110$ $\text{♩} = 70$

The musical score consists of five staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a tempo marking of quarter note = 110 and a dynamic marking of *ppp*. It features a 2-measure rest followed by a 6-measure phrase with dynamics *ppp*, *mp*, and *ppp*. Section A is marked with a box. The second staff starts with a 3-measure rest, followed by a 4-measure phrase with dynamics *ff*, *fff*, and *mp*. Section B is marked with a box. The third staff begins with a 15-measure rest, followed by a 4-measure phrase with dynamics *ff*, *fff*, and *mp*. Section C is marked with a box. The fourth staff starts with a 18-measure rest, followed by a 4-measure phrase with dynamics *pp* and *pp*. Section D is marked with a box. The fifth staff begins with a 22-measure rest, followed by a 3-measure phrase with dynamics *pp*.

Tromba in SI \flat

AOV #9.2.1.1.2.1.1.1.1.2.2

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

$\text{♩} = 110$ $\text{♩} = 70$

A 2 4

8 **B** *f* *ff*

12 **C** *f* 3 3 3 3 3 3

16 **D** 6 3

Tromba in SI \flat

AOV #9.2.1.1.2.1.1.1.1.2.2

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

$\text{♩} = 110$ $\text{♩} = 70$

A **B** **C** **D**

mp < *ff* *f*

AOV #9.2.1.1.2.1.1.1.1.2.2

Tromba in SI \flat

$\text{♩} = 110$

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

♩=70

2

6

3

7

mp

8

mf

ff

12

f

16

6

3

3

AOV #9.2.1.1.2.1.1.1.1.2.2

Tromba in SI \flat

$\text{♩} = 110$

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

♩=70

2 3

A

mp <

8 B

mf

ff

12 C

f

16 D

6 3 >

AOV #9.2.1.1.2.1.1.1.2.2

Corno in FA

comp. Giovanni Minguzzi
arr. Giovanni Minguzzi

♩ = 110

♩=70

2

A

8

B

f

mf >

12

C

mp >

mf <

ff

16

D

6

3

AOV #9.2.1.1.2.1.1.1.1.2.2

Trombone

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

♩ = 110

♩ = 70

2

A

8 B

2

C

mf mp \longleftarrow \longrightarrow ff > pp

mf \longleftarrow ff

14

3

D

6

22

3

AOV #9.2.1.1.2.1.1.1.2.2

Trombone

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

♩ = 110

♩ = 70

8 **A** 2

8 **B** *fff* *p* **C** *pp* *mp* *pp* *mp*

14 **D** 6

22 3

AOV #9.2.1.1.2.1.1.1.1.2.2

Trombone Basso

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

♩ = 110

♩ = 70

2

A

2

pp. mp <> pp < mp <

8

B

C

mf mp < ff > pp

mf < ff

14

3

3

D

6

22

3

AOV #9.2.1.1.2.1.1.1.1.2.2

Tuba

comp. Giovanni Minguzzi
arr. Giovanni Minguzzi

♩ = 110

♩ = 70

A

2

8 **B**

fff 3 *p* 3 *mp* 3 *pp* 3 *mp* 3 *pp* 3 *mp* 3 *mp*

12 **C**

3 3 3 3 3 3 3

16 **D**

f 6 3

AOV #9.2.1.1.2.1.1.1.1.2.2

Chitarra Elettrica

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

♩ = 110

The musical score is written for electric guitar and consists of four systems of staves. The first system (measures 1-4) starts with a tempo marking of ♩ = 70 and a 4/4 time signature. It features a half note followed by a whole note, with a dynamic of *fff* and a hairpin leading to *p*. A section marker 'A' is placed above the staff, and a '4' indicates a four-measure rest. The second system (measures 5-7) begins with a section marker 'B' and a triplet of eighth notes. The time signature changes to 2/4, then back to 4/4. A section marker 'C' is placed above the staff, and the text 'Distorsion eff.' is written below. Dynamics include *mf*, *ff*, and *mf*. The third system (measures 8-13) starts with a section marker 'D' and a triplet of eighth notes. The time signature changes to 6/4, then to 7/4. Dynamics include *ff*. The fourth system (measures 14-21) features a six-measure rest, indicated by a '6' above the staff, and ends with a triplet of eighth notes.

Piano

AOV #9.2.1.1.2.1.1.1.2.2

comp. Giovanni Minguzzi

arr. Giovanni Minguzzi

♩ = 110

♩ = 70

fff p Red.

mp mp

mf ff

fff

mf Red.

V.S.

16 D

2

2

Red. _____ | *Red.* _____

22

2

Contrabbasso

AOV #9.2.1.1.2.1.1.1.2.2

comp. Giovanni Minguzzi
arr. Giovanni Minguzzi

♩ = 110

The musical score is written for Contrabass and consists of four staves. The tempo is marked as ♩ = 110. The piece begins with a *pizz.* (pizzicato) section at a tempo of 70, indicated by a quarter note with a dot and the number 70. The first staff contains measures 1-6, ending with a fermata. The second staff starts at measure 7 with a *fff* dynamic and a fermata, followed by a *p* dynamic section labeled 'B'. The third staff starts at measure 11 with a *mf* dynamic and contains several triplet markings. The fourth staff starts at measure 15 with a *ff* dynamic and contains a section labeled 'D' with a *f* dynamic, followed by a section with a '6' marking and a final section with a '3' marking. The score includes various musical notations such as dynamics (*fff*, *p*, *mf*, *ff*, *f*), articulation (*Arc.*), and performance instructions (*pizz.*).

Set di batteria

AOV #9.2.1.1.2.1.1.1.1.2.2

comp. Giovanni Minguzzi
arr. Giovanni Minguzzi

♩ = 110

♩ = 70

A

4

8 B 3 C

mf < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

16 D 6 3