

AOV #9.2.1.1.2.1.1.2

PIERO BITTOLO BON

SCORE OPTIONAL DRUMS (SPARSE, LIGHT STUFF)
COULD BE PLAYED JUST AS A SAXOPHONE QUINTET

100BPM OR LESS

The score is written for a saxophone quintet and a brass ensemble. The saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) feature melodic lines with triplets and slurs, accompanied by performance instructions: "SUBTONE - REPEAT SOME TIMES, LOOSE FEEL TO MECHANIC FEEL" and "CORE TONE - MECHANIC, DIGITAL DELAYLINE". The brass section (Trumpets 1-4, Horn in F, Trombones 1-2, Bass Trombone, Tuba) provides harmonic support with sustained notes and dynamic markings like *p*. The piano and acoustic guitar/bass parts are mostly silent, indicated by rests.

This musical score page contains the following parts and details:

- Vocal Parts:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. (Soprano, Alto, Tenor, and Bass).
- Brass Section:** B♭ Trp. 1, 2, 3, 4; Horns (HN.); Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba.
- Piano (Pno.)** and **Acoustic Guitar (Ac. Gtr.)** parts.
- Double Bass (A.B.)** part.

The score features complex melodic lines for the vocalists, including triplets and slurs. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The piano and guitar parts include intricate rhythmic figures and chordal accompaniment. The double bass part provides a steady rhythmic foundation.

This musical score page, labeled '3', contains the following parts and measures:

- A. Sax. 1**: Measures 19-24, mostly rests.
- A. Sax. 2**: Measures 19-24, mostly rests.
- T. Sax. 1**: Measures 19-24, mostly rests.
- T. Sax. 2**: Measures 19-24, melodic line starting in measure 19.
- B. Sax.**: Measures 19-24, melodic line starting in measure 19.
- B♭ Trp. 1**: Measures 19-24, mostly rests.
- B♭ Trp. 2**: Measures 19-24, mostly rests.
- B♭ Trp. 3**: Measures 19-24, mostly rests.
- B♭ Trp. 4**: Measures 19-24, mostly rests.
- Hrn.**: Measures 19-24, melodic line starting in measure 21.
- Tbn. 1**: Measures 19-24, mostly rests.
- Tbn. 2**: Measures 19-24, mostly rests.
- B. Tbn.**: Measures 19-24, mostly rests.
- Tuba**: Measures 19-24, mostly rests.
- Pno.**: Measures 19-24, rhythmic accompaniment.
- Ac. Gtr.**: Measures 19-24, rhythmic accompaniment.
- A.B.**: Measures 19-24, rhythmic accompaniment.