

SCORE

AOV #9 FILIPPO VIGNATO

SLOW AND WAVY (ALMOST RUBATO - CONDUCTOR CAN GIVE THE FLOW) ♩=50/55

The score is for a piece titled "AOV #9" by Filippo Vignato, marked "SLOW AND WAVY (ALMOST RUBATO - CONDUCTOR CAN GIVE THE FLOW)" with a tempo of ♩=50/55. The instrumentation includes Flute, Clarinet in Bb, Tenor Sax 1 & 2, Bass Clarinet, Trumpets in Bb 1-4, Trombone 1 & 2, Bass Trombone, Tuba, Piano, Double Bass, and Drum Set. The score is in 4/4 time and features a variety of textures and dynamics. The flute plays a melodic line with some grace notes. The woodwinds and brass provide harmonic support with sustained notes and textures. The piano part includes chords and textures, with instructions to play around them freely. The double bass and drum set provide a rhythmic foundation.

Flute: *mf* (melodic line with grace notes)

Clarinet in Bb: *ppp* (sustained notes)

Tenor Sax 1 & 2: *ppp* (sustained notes)

Bass Clarinet: *ppp* (sustained notes)

Trumpet in Bb 1-4: *ppp* (diagonal lines for crackles/noises, increasing intensity). Includes instruction: "PLAY CRACKLES/NOISES - INCREASES INTENSITY AS THE PIECE GOES ON".

Trombone 1 & 2: *ppp* (sustained notes)

Bass Trombone: *ppp* (sustained notes)

Tuba: *ppp* (sustained notes)

Piano: *ppp* (chords and textures). Includes instruction: "GO ON PLAYING AROUND THIS CHORD FREELY".

Double Bass: *ppp* (Arco, sustained notes). Includes instruction: "PLAY FREE - SOTTOVOCE!".

Drum Set: *ppp* (diagonal lines for crackles/noises).

