

#Art of Virus 9

Coro A **SLOW BALLAD**

FLUGELHORN *mf*

TENOR SAXOPHONE *mf*

TROMBONE *mf*

PIANO
Bb7(b9) Bb7(b9) C7(b9) F7/C Bb7(b9) A7(b9) A7(b9)

UPRIGHT BASS
Bb7(b9) Bb7(b9) C7(b9) F7/C Bb7(b9) A7(b9) A7(b9)
TACET? COMP.

DRUM SET
RELISHES

Part M

FLUG. *mf*

TEN. SAX. *mf*

TEN. *mf*

PNO.
Eb9(b11) Dm7 A7(b9) Dm7 Fm6 Eb7 A7(b9)

U. BASS
Eb9(b11) Dm7 A7(b9) Dm7 Fm6 Eb7 A7(b9)

DR.

HOFECKER D.

9

FLUG.

TEN. SAX.

TEN.

PNO.

U. BASS

DR.

Chord progression for Piano and Upright Bass:
 Ab^Δ Am⁷ Bb^Δ Eb7⁹ F^Δ F^Δ Ab⁷ Gm⁷ Bb7⁹

TAMBOUR A.

15

FLUG.

TEN. SAX.

TEN.

PNO.

U. BASS

DR.

Chord progression for Piano and Upright Bass:
 A^Δ G⁹7 G⁷acc C⁷9 F^Δ Bb7 Bbm⁷ Am⁷ D⁷9 Bm⁷ E⁷acc Ebm⁷ Ab⁷(⁹/₁₃) Cbm⁷ C⁷9

FOR SOLOS | Am⁷ C⁷

QUARTAS P.

17

FLUG. *mf*

TEN. SAX.

TEN.

PNO.

U. BASS

DR.

G♯m11 B♭m11 A♭m11 Gm11 Em11 Cm11 G♯/B B♭7-9-11 B♭7

G♯m11 B♭m11 A♭m11 Gm11 Em11 Cm11 G♯/B B♭7-9-11 B♭7

TALAS 4.

21

FLUG.

TEN. SAX.

TEN.

PNO.

U. BASS

DR.

E♭/F B♭/F F11(♯11) E♭/F D/E F♯/E B♭/E G/A E♭/A

E♭/F B♭/F F11(♯11) E♭/F D/E F♯/E B♭/E G/A E♭/A

OPTIONAL PEDAL POINT

25

Musical score for five instruments: Flute (FLUO.), Tenor Saxophone (TEN. SAX.), Piano (PNO.), Upright Bass (U. BASS), and Drums (DR.). The score is divided into four measures. The Flute, Tenor Saxophone, Upright Bass, and Drums parts are marked with a horizontal line, indicating they are silent. The Piano part contains a melodic line in the right hand and a bass line in the left hand. The piano part begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, F3, E3, D3, C3. The piano part concludes with a double bar line.